

METAMAGICUM

WUNDER WITZE WISSENSCHAFT

The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.

Albert Einstein

Any sufficiently advanced technology is Indistinguishable from magic.

Arthur C. Clarke

Welcome to *Metamagicum*!

Is gravity dispensable? Is there a Free Will? What does a top quark look like, dancing? Adn wyh cna yuo raed tihs snecetne wuothit ayn plrebom?

Science has many questions. The answers show that the world is always even weirder than we thought.

On these pages you will find information about the show and the performers.

THE SHOW

Card tricks and the theory of everything

In their show *Metamagicum* Thomas Fraps and Pit Hartling expertly phantasize their way through the worlds of science and conjuring.

From the paradoxes of quantum physics to an IQ-scan of the audience and a group-travel into a parallel universe – *Metamagicum* is a tantalizing mix of fact and fiction.

Where else would you experience optical illusions and world-class sleight of hand magic back to back with movie projections and Bach's well-tempered piano? And in case you ever wondered what happened to those missing socks or how the theory of relativity relates to the traditional Munich brewery „Spaten“: We have the answers.

Metamagicum blends scientific fact, masterful conjuring, surreal gadgetry and professional nonsense into a full-evening laboratory-extravaganza.

New: Now with formula of the week!

THE PERFORMERS

Colleague Hartling

Pit Hartling was born in 1976 in Frankfurt am Main. Since early childhood he enjoys „doing things that can't be done“. After numerous experiments with the nature of reality he came to the conclusion: „The laws of nature are overrated“. Aged 17, Pit Hartling won second prize at the world-championship of magic.

In between shows he haunts the faculties of philosophy, psychology and literature at Johann Wolfgang Goethe university in Frankfurt am Main. Most professors like him but are secretly glad that the completion of his studies is imminent.

In *Metamagicum*, Pit Hartling, together with Thomas Fraps, unashamedly confronts the audience with first-rate impossibilities and everybody thoroughly enjoys the ride.

Colleague Fraps

Thomas Fraps was born in 1967 in Munich and has been a professional magician for several years. His colleagues think, first having attained a degree in physics was a little over the top, but that's just the way he is: Thomas Fraps likes to understand what he effortlessly turns upside down every night on stage. And besides: „Finish what you start.“ In 2001 Thomas Fraps ran the New York Marathon.

In addition to his theater projects, he surprises trade show audiences and creates custom-made concepts for different kinds of business events.

For *Metamagicum*, Thomas Fraps, together with Pit Hartling invented several very practical devices about which he has to say: „Until main stream science proves that the machines are impossible, we will simply continue using them“.

CONTACT:

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